

In The Stone

Arranger: M. Helms
Battery Percussion: Carlos Botello

The musical score is arranged in 12 staves. The top four staves are for woodwinds: Flute, Clarinet in Bb, Alto Sax, and Tenor Sax, all of which are silent throughout the piece. The next four staves are for brass: Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, and Tuba. The Trumpet parts feature a melodic line starting at *mf* and building to *f* with *fp* accents. The Horn and Tuba parts provide harmonic support, with dynamics ranging from *mp* to *f*. The next three staves are for low brass: Low Brass 1, Low Brass 2, and Snare Drum. The Snare Drum part is highly rhythmic, featuring sixteenth-note patterns with *g* (grace notes) and *mf* dynamics. The final three staves are for percussion: Marching Tenor Drums, Marching Bass Drum, and Marching Cymbals. The Tenor and Bass Drum parts have complex rhythmic patterns with *f* and *mp* dynamics. The Cymbals part includes *sizzle* effects. The ARIA Player part at the bottom consists of a steady eighth-note accompaniment.

Tempo markings: $J = 88$ (measures 1-10) and $J = 116$ (measures 11-18).

Dynamic markings: *mf*, *mp*, *f*, *fp*.

Performance instructions: *sizzle* (for cymbals).

This musical score is for a full orchestra and percussion ensemble. It consists of 15 staves, each representing a different instrument or section. The instruments listed on the left are:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- LB 1 (Libra Bass 1)
- LB 2 (Libra Bass 2)
- Tuba
- S. D. (Snare Drum)
- T. D. (Tom Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)

The score is written in a common time signature (C) and a key signature of one flat (B-flat). It features various musical notations including dynamics (e.g., *f*, *fp*, *mf*), articulation (accents, slurs), and performance instructions like *sizzle* and *crash* for the percussion. The percussion parts include rhythmic patterns for snare, tom, and bass drums, as well as cymbal techniques. The woodwind and brass parts feature melodic lines with triplets and slurs. The string parts (LB 1 and LB 2) have sustained notes with slurs. The overall texture is dense and dynamic, typical of a dramatic orchestral passage.

18

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

LB 1

LB 2

Tuba

S. D.

T. D.

B. D.

Cym.

choke

crash

sizzle

f

mf

mp

Musical score for measures 26-30, featuring a full orchestra and piano accompaniment. The score is written in a key signature of two flats and a common time signature.

Flute (Fl.): Measures 26-27 have a melodic line with a slur. Measures 28-30 have a rhythmic pattern with dynamics *f* and *mf*.

B♭ Clarinet (B♭ Cl.): Measures 26-27 have a melodic line with a slur. Measures 28-30 have a rhythmic pattern with dynamics *f* and *mf*.

Alto Saxophone (A. Sax.): Measures 26-27 have a melodic line with a slur and dynamic *mf*. Measures 28-30 have a rhythmic pattern with dynamics *f* and *mp*.

Tenor Saxophone (T. Sax.): Measures 26-27 have a melodic line with a slur and dynamic *mf*. Measures 28-30 have a rhythmic pattern with dynamics *f* and *mp*.

B♭ Trumpet 1 (B♭ Tpt. 1): Measures 26-27 are silent. Measures 28-30 have a rhythmic pattern with dynamic *mf*.

B♭ Trumpet 2 (B♭ Tpt. 2): Measures 26-27 are silent. Measures 28-30 have a rhythmic pattern with dynamic *mf*.

Horn (Hn.): Measures 26-27 have a melodic line with a slur and dynamic *mf*. Measures 28-30 have a rhythmic pattern with dynamics *f* and *mp*.

Low Brass 1 (LB 1): Measures 26-27 have a melodic line with a slur and dynamic *f*. Measures 28-30 have a rhythmic pattern with dynamic *mp*.

Low Brass 2 (LB 2): Measures 26-27 have a melodic line with a slur and dynamic *f*. Measures 28-30 have a rhythmic pattern with dynamic *mp*.

Tuba: Measures 26-27 have a rhythmic pattern. Measures 28-30 have a rhythmic pattern.

Snare Drum (S. D.): Measures 26-27 have a rhythmic pattern with dynamic *mf*. Measures 28-30 have a rhythmic pattern with dynamic *f*.

Tom Drum (T. D.): Measures 26-27 have a rhythmic pattern with dynamic *mf*. Measures 28-30 have a rhythmic pattern with dynamic *f*.

Bass Drum (B. D.): Measures 26-27 are silent. Measures 28-30 have a rhythmic pattern with dynamic *f*.

Cymbals (Cym.): Measures 26-27 are silent. Measures 28-30 have a rhythmic pattern with dynamic *mf*.

Piano: Measures 26-30 have a rhythmic pattern with dynamic *sizzle*.

31

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

LB 1

LB 2

Tuba

S. D.

T. D.

B. D.

Cym.

f

mf

mp

mf

mf

mf

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

35

Fl. *f* *mf*

B♭ Cl. *f* *mf*

A. Sx.

T. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn.

LB 1 *f*

LB 2 *f*

Tuba

S. D. *f*

T. D. *mf*

B. D. *mp*

Cym.

crash

hihats

Detailed description of the musical score: The score is written for a full band. It begins at measure 35. The Flute and Clarinet parts start with a forte (*f*) dynamic and transition to mezzo-forte (*mf*) in measure 36. The Saxophone parts have a melodic line with a forte (*f*) dynamic. The Trumpets and Horns play chords and rhythmic patterns, mostly at the forte (*f*) dynamic. The Low Brass (LB 1, LB 2, and Tuba) provide a harmonic and rhythmic foundation, also at the forte (*f*) dynamic. The Snare Drum (S. D.) and Tom Drum (T. D.) play a complex rhythmic pattern with various dynamics, including forte (*f*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The Bass Drum (B. D.) plays a steady, low-dynamic (*mp*) pattern. The Cymbal (Cym.) part includes a crash cymbal in measure 39 and hi-hats in measure 40. The grand staff at the bottom shows the overall harmonic and rhythmic structure.

This page of a musical score, numbered 7, is for a large ensemble. It features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- B♭ Cl.** (B-flat Clarinet): Melodic line with slurs and accents.
- A. Sx.** (Alto Saxophone): Melodic line with slurs and accents.
- T. Sx.** (Tenor Saxophone): Melodic line with slurs and accents.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (B-flat Trumpets): Harmonic accompaniment with slurs and accents.
- Hn.** (Horn): Melodic line with slurs and accents.
- LB 1** and **LB 2** (Low Brass): Harmonic accompaniment with slurs and accents.
- Tuba**: Harmonic accompaniment with slurs and accents.
- S. D.** (Snare Drum): Complex rhythmic pattern with dynamic markings (*f*) and articulation.
- T. D.** (Tom Drum): Complex rhythmic pattern with dynamic markings (*f*) and articulation.
- B. D.** (Bass Drum): Complex rhythmic pattern with dynamic markings (*f*) and articulation.
- Cym.** (Cymbal): Complex rhythmic pattern with dynamic markings (*f*) and articulation.
- Keyboard**: A grand staff at the bottom with a treble and bass clef, providing harmonic support.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics include *f* (forte) and *ff* (fortissimo). The percussion parts include detailed rhythmic notation with dynamic markings and articulation.

